

Co-op Academy Nightingale - Art and Design Project Curriculum  
Significant artists and why we have chosen them

| Year Group | Project name                      | Artist studied                      | Artist information and Rationale   |
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| Reception  | Why do squirrels hide their nuts? | Richard Shilling and Julia Brooklyn | <p>Richard Shilling (born 1973) is a British artist and photographer working in the field of land art and sculpture in the North West of England. He is best known for his land, earth and leaf art, which is why his creations are used as models during this project.</p> <p>Julia Brooklyn is a land artist who uses everything in the outside world to create inquisitive pieces of artwork, both portraits and through photography.</p> <p>These artists have been chosen as they both give the children modern day examples of land art through a range of mediums that they can then try to emulate themselves.</p>                               |
| Year 1     | Bright Lights, Big City           | Stephen Wiltshire                   | <p>Stephen Wiltshire is a Black British artist who draws detailed cityscapes. He has a particular talent for drawing lifelike, accurate impressions of cities, skylines and street scenes after having only observed them briefly. He was awarded Member of the Order of the British Empire for services to the art world in 2006. Stephen started drawing at the age of five and sold his first work to the Prime Minister of the United Kingdom at the age of eight. Studying him in Year 1 sets high aspirations for our children and gives them a chance to study a role model at such a young age, especially for our children of black origin.</p> |
|            | Splendid Skies                    | Berndnaut Smilde                    | <p>Berndnaut Smilde is a Dutch visual artist who was born in 1978 in Groningen, The Netherlands. He currently lives and works in Amsterdam. Smilde's work consists of installations, sculptures and photos. Using his daily surroundings and spaces as motives, Smilde is interested in the temporal nature of construction and deconstruction. Studying Smilde gives</p>  |



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|        |                   |   | children the opportunity to look at a visual artist who is using modern techniques to create pieces of art.  |
| Year 2 | Street Detectives | Frederick Childe Hassam, Claude Monet, Canaletto, Gustave Caillebotte, Jean Beraud, L S Lowry | <p>Frederick Childe Hassam was an American Impressionist painter, noted for his urban and coastal scenes.</p> <p>Oscar-Claude Monet was a French painter and founder of impressionist painting who is seen as a key precursor to modernism, especially in his attempts to paint nature as he perceived it.</p> <p>Giovanni Antonio Canal, commonly known as Canaletto, was an Italian painter from the Republic of Venice, considered an important member of the 18th-century Venetian school.</p> <p>Gustave Caillebotte was a French painter who was a member and patron of the Impressionists, although he painted in a more realistic manner than many others in the group. Caillebotte was noted for his early interest in photography as an art form.</p> <p>Jean Béraud was a French painter renowned for his numerous paintings depicting the life of Paris, and the nightlife of Paris society. Pictures of the Champs Elysees, cafés, Montmartre and the banks of the Seine are precisely detailed illustrations of everyday Parisian life.</p> <p>Laurence Stephen Lowry was an English artist. His drawings and paintings depict Pendlebury, Lancashire, where he lived and worked for more than 40 years, Salford and its vicinity.</p> <p>Lowry is famous for painting scenes of life in the industrial districts of North West England in the mid-20th century.</p> <p>The children will have the opportunity to compare and contrast the artists above who have similar themes of creating landscapes and cityscapes through a range of mediums. The artists chosen also give the children the opportunity to compare artists from different eras, different European countries and different genders.</p> |



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|        | The Scented Garden        | Georgia O'Keeffe   | Georgia Totto O'Keeffe was an American modernist artist. She is best known for her paintings of magnified flowers, animal skulls, and New Mexico desert landscapes. She has been chosen as the significant artist for this project because of her detailed and unique paintings of flowers, which links into the content of the whole project. Links can also be made to the artists studied in Reception (Why do squirrels hide their nuts?).   |
| Year 3 | Urban Pioneers            | Banksy<br><br>Leeds Street Gallery   | <p>Banksy is a pseudonymous England-based street artist, political activist and film director whose real name and identity remain unconfirmed and the subject of speculation. By studying Banksy, the children are focusing on a modern day contemporary artist, who is relevant to life at this time and often in the national news. It also develops the children's ideas that art, especially street art, can have a positive impact on the public and be used to open up a discussion on political change.</p> <p>Local street artists who are using detailed and quality street art designs to enhance Leeds city centre. This helps the children to see that effective and worthwhile street art is happening right now in our local area.</p> |
| Year 4 | Vista (companion project) | El Greco, Caspar David Friedrich, Paul Cezanne, Vincent Van Gogh, Paul Gauguin, Andre Derain | <p>Doménikos Theotokópoulos, most widely known as El Greco, was a Greek painter, sculptor and architect of the Spanish Renaissance.</p> <p>Caspar David Friedrich was a 19th-century German Romantic landscape painter, generally considered the most important German artist of his generation.</p> <p>Paul Cézanne was a French artist and Post-Impressionist painter whose work laid the foundations of the transition from the 19th-century conception of artistic endeavour to a new and radically different world of art in the 20th century.</p> <p>Vincent Willem van Gogh was a Dutch Post-Impressionist painter who posthumously became one of the most famous and</p>   |



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|        | Playlist           | Paul Klee and Wassily Kandinsky | <p>influential figures in Western art history. Eugène Henri Paul Gauguin was a French Post-Impressionist artist. Unappreciated until after his death, Gauguin is now recognised for his experimental use of colour and Synthetist style that were distinct from Impressionism. André Derain was a French artist, painter, sculptor and co-founder of Fauvism with Henri Matisse. The range of artists above will allow the children to revisit and review some of their previous knowledge (e.g. El Greco and how he depicts Greek culture and make links to their Year 3 project on Ancient Greece), as well as give them the opportunity to compare and contrast differing styles of landscape artists, recognising the impact of the time in which they lived and how they have all tried to instill aspects of their own culture within their work.</p> <p>Paul Klee was a Swiss-born German artist. His highly individual style was influenced by movements in art that included expressionism, cubism, and surrealism. Wassily Wassilyevich Kandinsky was a Russian painter and art theorist. Kandinsky is generally credited as one of the pioneers of abstraction in western art, possibly after Hilma af Klint. These two artists have been chosen because of their expressive designs in their work and their portraits that depict noise and music. The children will also have the previously acquired knowledge on expressionism in the art world so will be able to review and compare different artists.</p> |
| Year 5 | Off with her Head! | Hans Holbein                    | <p>Holbein was one of the most accomplished portraitists of the 16th century. He spent two periods of his life in England (1526-8 and 1532-43), portraying the nobility of the Tudor court. Holbein's famous portrait of Henry VIII (London, National Portrait Gallery) dates from the second of these periods. The children will study the famous portraits of Henry VIII and</p>  |



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|        | Time Traveller | Salvador Dali   | <p>have the previously acquired knowledge to compare these to portraits of other leaders from different eras.</p> <p>Salvador Domingo Felipe Jacinto Dalí was a Spanish surrealist artist renowned for his technical skill, precise draftsmanship, and the striking and bizarre images in his work. Studying Dali will allow the children to explore his works of surrealism and they will have the previously acquired knowledge to compare it to other artistic movements throughout time (expressionism, impressionism and modern contemporary work).</p>   |
| Year 6 | Gallery Rebels | <p>Damien Hurst, Salvador Dali and Joan Miro</p> <p>Minu Achrekar, Carrieanne Vivianette and Zina Al-Janabi</p> | <p>Damien Steven Hirst, born 7th June 1965, is an English artist, entrepreneur, and art collector. He is one of the Young British Artists (YBAs) who dominated the art scene in the UK during the 1990s.</p> <p>Salvador Dali has been previously studied by the children in Year 5 - Time Traveller - therefore it gives them the opportunity to review his work and compare it to other artists of different and similar movements.</p> <p>Joan Miró, Catalan painter who combined abstract art with Surrealist fantasy. His mature style evolved from the tension between his fanciful, poetic impulse and his vision of the harshness of modern life.</p> <p>By Year 6, the children will have the maturity and previously acquired artistic knowledge to critically evaluate and form an opinion on the work of the artists above. For example, much of Damien Hurst's work focuses around death and Joan Miro about the harshness of life - Year 6 children will have the maturity to discuss these points and the skill to recognise how these artists are depicting such aspects.</p> <p>Minu Achrekar is a Leeds-based NHS healthcare worker and part time artist .She is self taught and experiments in a variety of media oils , watercolours, acrylics and vitreous colours.</p> |



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|  |  |  | <p>Carrieanne Vivianette is a local artist (based in Yorkshire) who has been creating and delivering her own performance work since 2005. She is a lover of the Theatre of the Absurd and all things experimental and abstract.</p> <p>Zina Al-Janabi is a local artist who was born in Baghdad, Iraq. She now lives in Leeds and is best known for creating detailed landscape images of the local area, in particular Roundhay Park.</p> <p>All of the artists studied above in Gallery Rebels are local to Leeds and Yorkshire but all have very different origins and upbringings. This will give our children the opportunity to look at artists from different cultures and places from around the world and see how they have settled in their local area.</p> |
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